

1881
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To my friend & pupil
 Miss Kitty Eddy

All the Year ROUND WAITES

BY

W.F. Sudds

Op. 32.
 F. J. S. M. S.



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ALL THE YEAR ROUND.

WALTZES.

W. F. SUDDS, Op. 32.

Andante con espress.

Introduction

The Introduction is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante con espress.' and the dynamics include a piano (*p*) marking. The introduction concludes with a series of descending notes in the treble staff.

Waltz.

1.

p cantabile

The first waltz is in 3/4 time with a key signature of one sharp (F#). It is marked '1.' and 'p cantabile'. The melody in the treble staff is simple and melodic, featuring a mix of quarter and eighth notes. The bass staff has a steady accompaniment of eighth notes. The piece concludes with a final chord in the bass staff.



2. *p scherz.*

CTES. *f*

p

End.

f *p* *f* *p*

This page contains five systems of musical notation for a piano piece. The first system is marked '2. p scherz.' and features a treble staff with a key signature of one sharp (F#) and a 3/4 time signature, and a bass staff with a key signature of one flat (Bb) and a 3/4 time signature. The second system includes the marking 'CTES.' and 'f'. The third system is marked 'p'. The fourth system includes the marking 'End.'. The fifth system includes the markings 'f', 'p', 'f', and 'p'.

First system of musical notation. The treble staff contains a melodic line with various ornaments and accidentals. The bass staff contains a rhythmic accompaniment of chords. A dynamic marking *f* is present in the bass staff. The system concludes with two endings: 1º and 2º. The 2º ending is marked *D.C.* (Da Capo).

Second system of musical notation, marked with a repeat sign and the number 3. The treble staff features a melodic line with ornaments. The bass staff has a rhythmic accompaniment. A dynamic marking *p delicato* is present in the treble staff.

Third system of musical notation. The treble staff contains a melodic line with ornaments. The bass staff has a rhythmic accompaniment. A dynamic marking *cres.* (crescendo) is in the treble staff, and *ff* (fortissimo) is in the bass staff. The system concludes with two endings: 1º and 2º.

Fourth system of musical notation. The treble staff contains a melodic line with ornaments. The bass staff has a rhythmic accompaniment. Dynamic markings *f* (forte) and *ff* (fortissimo) are in the bass staff, and *p* (piano) is in the treble staff.

Fifth system of musical notation. The treble staff contains a melodic line with ornaments. The bass staff has a rhythmic accompaniment. A dynamic marking *ff* (fortissimo) is in the bass staff. The system concludes with two endings: 1º and 2º.

Finale.

mp Corni.

f

mp

f

ff

p



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